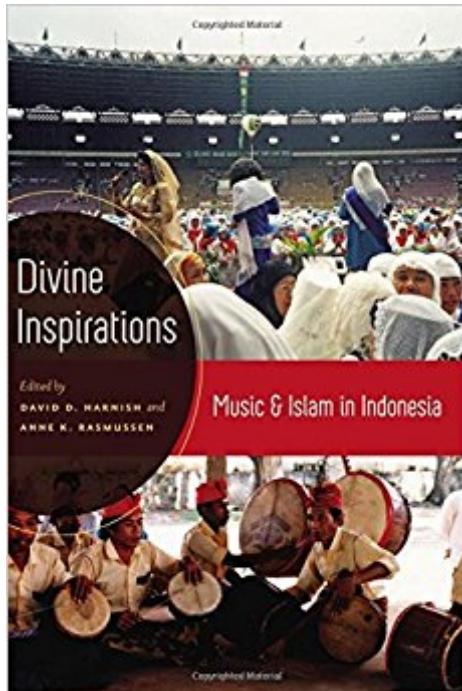


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# Divine Inspirations: Music And Islam In Indonesia



## **Synopsis**

Divine Inspirations: Music and Islam in Indonesia brings together the work of 11 international scholars into an unprecedented volume focused on religion and performance in a nation celebrated for its extraordinary arts, religious diversity, and natural beauty. The resulting collection provides a panoramic view of Indonesia's Islamic arts in a variety of settings and communities. Together the authors address how history, politics, spirituality, and gender are expressed through performance and how Indonesian Islamic culture intersects with the ideology and practice of nationalism. Unique and engaging, Divine Inspirations will fascinate readers interested in Southeast Asia, the Middle East, Islam, world religions, global discourse, and music, arts and ritual.

## **Book Information**

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## **Customer Reviews**

When we think of Islam, the Middle East first comes to mind, but the nation with the largest Muslim population, over 200 million, is at the junction of the Pacific and Indian Oceans, Indonesia. We Americans know very little about Indonesian Islam and its relationships with the various musical forms of this huge archipelago. For most world music fans, Indonesian music is the stately classical court music of Java, or the bright, fast, dance music of Bali, or perhaps the lyrical Sundanese dance forms from western Java. These are metallophone gamelan musics. This book dispels such a restricted viewpoint wedded to the past and presents the amazing diverse forms of popular and religious musics of today that incorporate both Western electric guitars and Arabic ud, reeds, and drums among other world instrumental adaptations. Indonesian 'musik islam' is performed in Arabic

and is of Arabic religious texts; "musik islami" is sung in regional languages and is of a popular form, though religious, including boy-bands. This collection of articles also guides us into the wide variety of Islamic forms, arising from Muslim traders and missionaries from Arabia, India, and Persia, that have adapted syncretistically with the previous importations of Indian Hinduism and Buddhism along with indigenous animism. Indonesia thus is a culturally dynamic land where forces of new conservatism and orthodoxy compete with traditional multiculturalism. As edited by David D. Harnish and Anne K. Rasmussen, the 11 scholarly essays take the reader into unexpected areas, such as the musical forms of Islamic martial arts (think of Afro-Brazilian capoeira and its own special music).

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Divine Inspirations: Music and Islam in Indonesia National Geographic. October 2009. Vol. 216 No. 4. The Tallest Trees. Redwoods. Plus Whales; Indonesia; Sahara; Shipwreck. (Rocketing Whales; Indonesia Faces the Fanatics; Lost in the Sahara; A Priceless Shipwreck., 216) ISLAM: For Dummies! History of Islam. Islamic Culture. Beginners Guide (Quran, Allah, Mecca, Muhammad, Ramadan, Women in Islam) BOOKS:HOW TO BE FREE FROM SICKNESSES AND DISEASES(DIVINE HEALTH): DIVINE HEALTH SCRIPTURES The Divine Comedy (Dante Alighieri's Divine Comedy) FOUR BOOKS. MYSTERIES; DIVINE SCIENCE, PRINCIPLE & PRACTICE; SHORT LESSONS IN DIVINE SCIENCE; VARIOUS ARTICLES (Timeless Wisdom Collection) Eat, Pray, Love: One Woman's Search for Everything Across Italy, India, and Indonesia The Food & Cooking of Indonesia & the Philippines: Authentic Tastes, Fresh Ingredients, Aroma And Flavor In Over 75 Classic Recipes All About Indonesia: Stories, Songs and Crafts for Kids Diving in Indonesia: The Ultimate Guide to the World's Best Dive Spots: Bali, Komodo, Sulawesi, Papua, and more The Dance That Makes You Vanish: Cultural Reconstruction in Post-Genocide Indonesia (Difference Incorporated) Illuminations: The Writing Traditions of Indonesia A Short History of Bali: Indonesia's Hindu Realm (A Short History of Asia series) Birding Indonesia Green Indonesia: Tropical Forest Encounters An Underwater Guide to Indonesia Voices of the Puppet Masters: The Wayang Golek Theater of Indonesia Eroica - The Quest for Oil in Indonesia (1850-1898) Enacting the Corporation: An American Mining Firm in Post-Authoritarian Indonesia Paracord Project Inspirations: Classic and Original Knots and Ties for Fundraising, Fashion, or Fun

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